Morning Sounds

Moderato \( \frac{d}{4} = 90 \)

Handbells

Solo or section

Our song begins with voice alone; its melody rings out
clear, And may its sound in part a - tone for our sin, our doubt, our fear. We

B

sing to you, O gracious Lord, with voices joined in two, for this is like the

We sing to You, O gracious Lord with voices joined in two, for this is

poco rit.

partner - ship when we walk the path with You. We

like the partner - ship when we walk the path with You.
thank thee Lord for gifts of art, for music, choir and song; And

thank thee Lord for gifts of art, for music, choir and song; And

thank thee Lord for gifts of art, for music, choir and song; And

may our voices each a part sing with praise and thankful heart.

may our voices each a part sing with praise and thankful heart.

may our voices each a part sing with praise and thankful heart.

piano/organ enters

marchato f

And so our song is joined by all, adding

And so our song is joined by all, adding

2
As can be inferred from the title, this piece is intended to serve as an introit or an introduction to a liturgy. The text underlines the important contribution of music, choir, and song in the context of worship.

The work is intended to be cumulative, beginning with a solo voice (male or female), moving to two parts in canon, then to a three part unaccompanied verse and concluding with a strong unison affirmation accompanied by keyboard (organ being preferable).

The accompaniment bass line should be brought out as it is formed from the same melodic theme with the note values doubled. The optional hand-bell part is similarly cumulative, and, like the anthem itself, is easy to learn and very accessible.

Cypress allows people to view the entire score - trusting that they will not steal the music by making illegal copies. Conductors are welcome to run off one perusal copy.

visit cypresschoral.com
Handbells - Morning Sounds

12 bells needed

Moderato \( \dot{=} 90 \)

voices enter

8

B

14

voices - a cappella

thank thee Lord for gifts of art, for music, choir and song; And may our voices

20

C

bells in

each a part sing with praise and thankful heart.

25

mp

30

D

35

p