

# A NARAMATA ALLELUIA

Commissioned for the 30th anniversary of  
Naramata Summer School of Music Arts

with reverence ♩ = c. 62

Youth &/or children's choir

Hand bells

Soprano

Alto

Tenor

Bass

Piano

Music in brackets for rehearsal only

Praise God, from whom all bles - sings flow.

Praise God, from whom all bles - sings flow.

Praise God, from whom all bles - sings flow.

Praise God, from whom all bles - sings flow.

Sample Only

7

Soprano (H.B.) mp

Alto mp

Tenor mp

Bass mp

Piano

Praise God, all crea - tures here be - low. Praise God, in

Praise God, all crea - tures here be - low. Praise God, in

Praise God, all crea - tures here be - low. Praise God, in

Praise God, all crea - tures here be - low. Praise God, in

Cypress Publishing

(H.B.) *mf*

S Je - sus ful - ly known. Cre - a - tor, Word, and Spi - rit

A Je - sus ful - ly known. Cre - a - tor, Word, and Spi - rit

T 8 Je - sus ful - ly known. Cre - a - tor, Word, and Spi - rit

B Je - sus ful - ly known. Cre - a - tor, Word, and Spi - rit

*joyously mf*

S one. Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia in the

A one. Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia in the

T one.

B one.

*con spirito*

*f bell-like* *mf*

S high - est. Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia in the

A high - est. Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia in the

T Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia in the

B Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia in the

Cypress allows people to view the entire score - trusting that they will not steal the music by making illegal copies. Conductors are welcome to run off one perusal copy. visit [cypresschoral.com](http://cypresschoral.com)

S high - est. *f* Praise God, praise God, praise God the Cre -

A high - est. *f* Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia the Cre -

T high - est. *f* Praise God, praise God, praise God the Cre -

B high - est. *f* Praise God, praise God, praise God the Cre -

S a - tor. Praise God, al - le - lu - ia. praise God, the

A a - tor. Praise God, al - le - lu - ia. praise God, the

T a - tor. Al - le - lu - ia al - le - lu - ia, praise God, the

B a - tor. Praise God, al - le - lu - ia. praise God, the

S Spi - rit. Al - le - lu - ia. al - le - lu - ia, praise God, all ye

A Spi - rit. Al - le - lu - ia. al - le - lu - ia, praise God, all ye

T Spi - rit. Ah, al - le - lu - ia, al - le - lu - ia, God, all ye

B Spi - rit. Al - le - lu - ia, praise God, all ye

*mf*

S  
crea - tures! Praise for the Word, al - le - lu - ia, Praise for the Word, al - le

*mf*

A  
crea - tures! Praise for the Word, al - le - lu - ia, Praise for the Word, al - le

*mf*

T  
8 crea - tures! Praise for the Word, al - le - lu - ia, Praise for the Word, al - le

*mf*

B  
crea - tures! Praise for the Word, al - le - lu - ia, Praise for the Word, al - le

*mf*

Sample Only

*f* *allargando*

S  
lu - ia. Ful - ly known, Spi - rit one! Praise God in

*f* *allargando*

A  
lu - ia. Ful - ly known, Spi - rit one! Praise God in

*f* *allargando*

T  
8 lu - ia. Ful - ly known, Spi - rit one! Praise God in

*f* *allargando*

B  
lu - ia. Ful - ly known, Spi - rit one! Praise God in

*f* *allargando*

Fin.

50

*a tempo*

*mp* *mf* *f*

S Je - sus! Al - le - lu - ia, al - le - lu - ia. Praise God, al - le

A Je - sus! Al - le - lu - ia, al - le - lu - ia. Praise God, al - le

T Je - sus! Al - le - lu - ia, al - le - lu - ia. Praise God, al - le

B Je - sus! Al - le - lu - ia, al - le - lu - ia. Praise God, al - le

*mp* *mf* *f*

*sinile*

54

\*\* Youth and/or children's choir

Praise God, from whom all bles - sings flow.

S lu - ia. Al - le - lu - ia, *mp*

A lu - ia. Al - le - lu - ia, *mp*

T lu - ia. Al - le - lu - ia, *mp*

B lu - ia. Al - le - lu - ia, *mp*

*mp*

\* suggested accompaniment, if played here, is to fill with simple arpeggios of the indicated chords, pedalling with each chord change

\*\* This line could also be sung by congregation, 1st sopranos, male soloist, etc.

58

Youth and/or children's choir

*mp* Praise God, all creatures high and low.

S al - le - lu - ia, praise ! Al - le - lu - ia,

A al - le - lu - ia, praise ! Al - le - lu - ia,

T al - le - lu - ia, praise ! Al - le - lu - ia,

B lu - ia, praise ! Al - le -

*mp*

63

Youth and/or children's choir

Praise God, in Je - sus ful - ly known:

S al - le - lu - ia, praise ! Al - le - lu - ia, *mp*

A al - le - lu - ia, praise ! Al - le - lu - ia, *mp*

T al - le - lu - ia, praise ! Al - le - lu - ia, *mp*

B lu - ia, praise ! Al - le - lu - ia, *mp*

*pp*

*mp*

\* see note previous page

68 *mf*

Youth and/or children's choir

Crea - tor, Word, and Spir - it

S  
Praise to the Crea - tor, Word, and Spir - it

A  
Praise to the Crea - tor, Word, and Spir - it

T  
Praise to the Crea - tor, Word, and Spir - it

B  
Praise, praise the Crea - tor, Word, and Spir - it one, al - le - lu - ia

*mf*

72 *molto allargando*

Youth and/or children's choir

one, Crea - tor, Word and Spir - it

S  
one, al - le - lu - ia, Crea - tor, Word and Spir - it

A  
one, al - le - lu - ia, Crea - tor, Word and Spir - it

T  
one, al - le - lu - ia, Crea - tor, Word and Spir - it

B  
one, al - le - lu - ia, Crea - tor, Word and Spir - it

*molto allargando*

*f*



76

Youth and/or children's choir

one! *mf* Ah, al - le - lu - ia, al - le - lu -

S one! *mf* Al - le - lu - ia, al - le - lu - ia.

A one! *mf* Al - le - lu - ia, al - le - lu - ia.

T one! *mf* Ah, al - le - lu - ia, al - le - lu -

B one! *mf* Al - le - lu - ia,

Sample Only

*a tempo*

*ff* *mf*

*simile*

80

Youth and/or children's choir

ia! Al - le - lu - ia, Oh praise, praise for the Word, al - le - lu -

S Praise God all ye crea - tures. Praise for the Word, al - le - lu - ia.

A Praise God all ye crea - tures. Praise for the Word, al - le - lu - ia.

T ia God all ye crea - tures. Praise for the Word, al - le - lu - ia.

B Praise God all ye crea - tures. Praise for the Word, al - le - lu - ia.

Piano accompaniment for the second system.

84  
Youth and/or children's choir

ia for the Word al - le - lu - ia. Ful - ly, ful - ly known, Spi - rit

S  
Praise for the Word al - le - lu - ia. Ful - ly, known, Spi - rit one.

A  
Praise for the Word al - le - lu - ia. Ful - ly, known, Spi - rit one.

T  
Praise for the Word al - le - lu - ia. Ful - ly, known, Spi - rit one.

B  
Praise for the Word al - le - lu - ia. Ful - ly, known, Spi - rit one.

88 *allargando* *a tempo*  
Youth and/or children's choir

one, God in Je - sus al - le-lu-ia, al - le-lu-ia,

S  
Praise God in Je - sus, a - men, a - men, a - men. *mp*

A  
Praise God in Je - sus, a - men, a - men, a - men. *mp*

T  
Praise God in Je - sus, a - men, a - men, a - men. *mp*

B  
Praise God in Je - sus, a - men, a - men, a - men. *mp*

92 *mf* *f* *molto rit.*

Youth and/or children's choir

Soprano (S): Praise God, praise God, praise God, al - le - lu - ia!

Alto (A): Praise God, praise God, praise God, al - le - lu - ia!

Tenor (T): Praise God, praise God, praise God, al - le - lu - ia!

Bass (B): Praise God, praise God, praise God, al - le - lu - ia!

Piano accompaniment: *f* *molto rit.* *ff*

*Many thanks to the happy singers at Naramata and a special nod to Rev. Norm Pesterson of White Rock, B.C., and George Rodgers of Sherwood Park, Alberta for their title inspirations.*

Handbells needed:

*with reverence* ♩ = c. 62

*p*

7

14

21 ♩ = c. 62 *joyously*

*f*

26

30

34

38

*mp*

42

*mf*

46

*f*

*allargando*

50

*a tempo*

*mp*

54

58

63

68

72

76

*f*

*simile*

80

84

88 *allargando*

92

*ff*

NOTE: If only a limited number of handbells are available, the piece may be performed with only the D and G handbells, ringing wherever indicated.



